



Graduate Musician-in-Residence

Cheltenham College is seeking a highly motivated and enthusiastic Graduate Musician-in-Residence to join our vibrant Music Department on a one-year contract in the first instance. Working closely with the Director of Music and other department staff, the successful candidate will contribute to both curricular and co-curricular activities, supporting the delivery of lessons, ensembles, concerts, and other musical events. This role offers an excellent opportunity for a recent graduate to gain valuable experience in a thriving musical environment and to develop a wide range of professional skills in preparation for a future career in music.

The Graduate Musician-in-Residence will support the department in a variety of tasks, including ensemble coaching, administrative duties, technical support for rehearsals and performances, and accompaniment where appropriate. In addition, it is envisaged that the successful applicant would also take on the role of Resident Tutor in a boarding house, providing pastoral support and contributing to the wider life of the College. A key part of the role is promoting the values of Cheltenham College and acting as a positive role model for pupils, encouraging them to engage confidently with music and the wider school community.

Applications from recent graduates or those at the start of their career are warmly welcomed. Cheltenham College provides a supportive environment with excellent opportunities for professional and personal development, mentorship, and exposure to a wide range of musical experiences within an outstanding school setting.

The Music Department

There are four full-time music staff at College, including the Director of Music, College Organist, Graduate Musician-in-Residence, and Head of Performance (who is also Head of Vocal Studies). The rest of the department comprises the Music Department Administrator, and Heads of Faculty for Keyboard, Strings and Woodwind, Brass & Percussion. There are around 30 visiting instrumental and vocal teachers, all with a wealth of teaching and performing experience. Cheltenham College is an All-Steinway School and boasts two Model D Concert Grand pianos. Piano lessons are given on Steinway Model A pianos, and all practice rooms are equipped with Steinway-designed Essex uprights. The department is situated in Thirlestaine House, a beautiful former stately home with fully-equipped classrooms and rehearsal/performance spaces. Our composition suite houses 15 M1 iMacs running Sibelius, Logic Pro, and Spitfire Audio sample libraries. Outside the Music Department there is a magnificent 800-seat chapel with generous acoustics and a celebrated three-manual Harrison & Harrison organ, fully refurbished in 2016. The chapel is also equipped with professional streaming cameras and microphones, and our online following is continuing to grow. The majority of performances are held in our main performance space, Big Classical, which has a staged area and raked seating for a capacity audience of 300. Large ensemble rehearsals take place in Thirlestaine Long Gallery. The department's YouTube channel can be viewed [here](#), and the chapel's channel [here](#); the day-to-day life of the department is shared on our highly successful Instagram [@cheltcolmusic](#).

Music is central to life at College, and all members of the community are involved in some way. This ranges from enthusiastic singing of hymns in Chapel to large-scale choral/orchestral concerts and outdoor pop/jazz gigs (and everything in between). Musical life is rich and varied, and all genres and styles are celebrated. Pupils regularly continue their musical studies after College, and in the last five years pupils have been offered places/scholarships at Juilliard, Truro Cathedral, Exeter Cathedral, the Royal Academy of Music, Royal Northern College of Music, Trinity College London, Royal Birmingham Conservatoire, Downing College Cambridge and

Merton College Oxford. Three pupils have won prizes at the Gloucestershire Young Musician of the Year competition in as many years, and this resulted in them performing full concertos with local semi-professional orchestras. There are weekly lunchtime recitals for all manner of musical offerings (including DJing and the sharing of music technology-based composition work) as well as frequent opportunities for both formal and informal performances. Two Choral Evensong services are sung during each term, and there is a sung chapel service on the majority of Sundays during term time.

All members of Year 9 study Music, and they have the option to continue at GCSE and A Level; the AQA specification is followed for both. Pupils are particularly successful in their performance NEA, which is supported by Visiting Music Teachers. Excellent teaching and learning have led to outstanding outcomes, with GCSE cohorts achieving 70% 9-7 and A Level cohorts achieving 100% A*-B in recent years. There is a flourishing Academic Music Society in which pupils give presentations on a broad range of topics, and concert/musical theatre trips are run routinely to Symphony Hall, Birmingham and theatres in Cheltenham, Bristol, and Oxford.

Teaching and Learning

- Assist teachers with class teaching and preparation;
- Opportunities may arise to team-teach curriculum lessons – in particular GCSE composition – if this is of interest to the post holder;
- Provide small group coaching to support weaker musicians or extension groups;
- Assist with the general administration of the academic department, such as helping to coordinate performance NEA recordings.

Co-Curricular

- Promote and advocate for music throughout the College and encourage enjoyment through wide and varied participation;
- Work with colleagues to execute an engaging co-curricular music programme;
- Lead and manage musical ensembles according to the post holder's strengths and as agreed with the Director of Music;
- Collaborate with the Director of Music in prep school partnership work;
- Assist staff with trips (home and abroad);
- Monitor, maintain, and setup equipment including stage pianos, drum kits, recording equipment, cables etc., as required;
- Set up PA equipment and microphones for performances and recording sessions;
- Assist with the upkeep of the music libraries;
- Accompany choir rehearsals if the post holder has the appropriate skillset;
- Accompany pupils if the post holder has the appropriate skillset;
- Run a composition clinic if the post holder has the appropriate skillset;
- Be present for concerts, recitals and Chapel services as agreed with the Director of Music;
- Act as steward for practical music exams;
- Coach music theory up to ABRSM Grade 5 level;
- Typeset music on Sibelius as directed by the Director of Music (e.g. to produce transpositions or parts for ensembles);
- Operate and develop the department's live-streaming and social media channels:
 - [Cheltenham College Music Department YouTube account](#)
 - [Cheltenham College Chapel YouTube account](#)
 - [Cheltenham College Music Instagram account](#)
- Undertake other administrative and organisational tasks as may be reasonably expected by the Director of Music.

Pastoral

The post holder is expected to be a Resident Tutor in one of College's boarding houses and will undertake evening duties and responsibilities to assist with the smooth running and pastoral care of pupils. This is remunerated as a Responsibility Allowance in addition to salary.

- Support the Houseparent in providing excellent pastoral care for the pupils;
- Work with the rest of the residential team to provide a safe, healthy and happy environment;
- Maintain a good knowledge of the National Minimum Standards for Boarding Schools and College policies, particularly relating to Safeguarding, Countering Bullying, Promoting Good Behaviour, Fire Safety, and Health and Safety;
- Report any child protection or serious safeguarding concerns to the Designated Safeguarding Team;
- Assist the Houseparent with disciplinary matters, following the behaviour policy and keeping accurate records;
- Take an active interest in the lives of pupils both in and out of College and help to organise weekend and evening activities;
- Undertake CPD training as required.

Skills and Characteristics

- Hold a good degree in Music demonstrating a broad range of musical skills and knowledge;
- Be a musician of high performance standards who can lead by example;
- Display a passion for music in all its forms, and the ability to share this with young people and colleagues by fostering strong working relationships;
- Possess excellent administrative and organisational abilities;
- Maintain up-to-date knowledge of the music industry, including associated equipment and software;
- Be able to direct ensembles with skill and enthusiasm;
- Strong piano accompaniment skills would be an advantage;
- A skilled composer / arranger would be desirable;
- The ability to sing in a choral setting would be beneficial.

Terms and Conditions

- The Graduate Musician-in-Residence is expected to work within the Music Department, as agreed with the Director of Music;
- A competitive salary is available (pro rated to reflect the term-time nature of the role)
- 3-point Responsibility Allowance is also to be paid for being a resident with boarding duties (£1,860 per annum);
- On-site accommodation is provided (year-round), all utilities inclusive apart from Council Tax. A taxable benefit in kind will arise on the value of utilities. Council Tax will be payable as assessed by the local council.
- All meals during the term can be taken at College;
- This is a full-time, term-time only role of 37.5 hours per week, as tasked by the Director of Music, plus boarding duties as agreed with the Houseparent;
- Term time is 33 weeks per annum;
- Use of College sport facilities (at staff allocated times);
- Subsidised health scheme membership (Benenden);
- Pension scheme;
- Discounts and offers for College staff from local businesses and retailers.